

Solo Exhibitions

- 2016 Richard Rhodes Dupont Projects, Toronto
Agnes Jamieson Gallery, Minden Ontario
- 2013 Art Gallery of Nova Scotia – Mid-career Survey - Curated by David Diviney and Sarah Fillmore
- 2010 Pari Nadimi Gallery, Toronto
- 2008 Friedrich Petzel Gallery, New York
- 2007 The Suburban, Chicago, Illinois
- 2005 Store, London, England
Cohan and Leslie, New York
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- 2000 White Columns, New York
- 1999 Los Angeles Contemporary Exhibitions (catalogue)
- 1998 Windows (Jean Bernier & Tanit), Brussels
- 1996 Thomas Blackman Exhibition Space, Chicago

Selected Group Exhibitions

- 2017 **Art in Unexpected Places** - Barrie, Ontario (curated by Carol-Ann Ryan and Janet Loughheed)
We Need to Talk – Friedrich Petzel Gallery, New York
- 2014 **Rock Show** – Art Gallery of Nova Scotia, Canada (curated by David Diviney)
- 2013 **Mis-Fit** – Parentheses Gallery, Halifax, Nova Scotia
- 2012 **Simulacrum** - Columbus College of Art and Design, Columbus, (curated by Michael Goodson)
The Way Things Are - Nuit Blanche, Toronto, Canada (curated by Christina Ritchie)
- 2011 **New Image Sculpture** - McNay Art Museum, San Antonio, (curated by Rene Paul Barilleaux)
- 2010 **Meeting Point** - Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada
Still Life - Contemporary Art Gallery, Vancouver, Canada (curated by J. Paparro)
- 2009 **Arena: Road Show** - Museum of Contemporary Canadian Art, Toronto, Canada
White Noise – James Cohan Gallery, New York
The Little Shop on Hoxton Street – Limoncello Gallery, London, England
Meeting Point – Doris McCarthy Gallery, University of Toronto (curated by Earl Miller)
- 2008 **Arena: The Art of Hockey** - Art Gallery of Alberta, Edmonton
Contemporaries – Art Gallery of Nova Scotia, Canada
Accident Blackspot – Freight and Volume, New York, Markus Winter, Berlin, (curated by Jim Lee)
Arena: The Art of Hockey – Art Gallery of Nova Scotia, Canada (curated by Ray Cronin)
The American Academy of Arts and Letters, New York
- 2007 **The Lath Picture Show** – Friedrich Petzel Gallery, New York (curated by Sam Tsao)
- 2006 **Common Ground** - Public Art Fund, New York (curated by Rochelle Steiner)
BAM: Next Next Visual Art - Brooklyn, New York (curated by Dan Cameron and Yukie Kamiya)
Interstate: The American Road Trip – Socrates Sculpture Park, New York (curated by Allyson Baker and Andrea Zittel)
- 2005 **Free Trade** (video screening) - Outpost Contemporary Art, Los Angeles
A.B. Normal - Nyehaus, New York (curated by Tim Nye)
Withdrawl - Chez Valentin, Paris, France (curated by Joe Scanlan)
Much Madness is Divinest Sense - Cohan and Leslie, New York
Drawings: A-Z - Coleccao Madiera Corporate Services, Portugal (curated by Adriano Pedrosa)
- 2004 **I feel mysterious today** - ICA, Palm Beach (curated by Dominic Molon)
Spacemakers - Lothringer Dreizen, Munich, Germany (curated by Courtenay Smith/ Brett Bloom)
Sprawl - Hudson Clearing, New York (curated by Emily Wei and Haan Chau)
Colony - Hudson Clearing, New York (curated by Emily Wei and Haan Chau)
- 2003 **Game Over** - Grimm/Rosenfeld, Munich, Germany
Back in Black - Cohan and Leslie, New York
- 2002 **Art video Lounge** - Art/Basel/Miami Beach, Miami (curated by James Rondeau)
Building Structures - P.S.1/MOMA (curated by Klaus Biesenbach)
Home Wrecker – Good Bad Collective, Brooklyn, NY (curated by Karl Conrad)
- 2001 **Promises** – Contemporary Art Gallery, Vancouver Canada, (curated by Christina Ritchie)
The Fifth International – New York (curated by Michelle Maccarone and Chivas Clems)
- 2000 **Death Race 2000** – Thread Waxing Space, New York (curated by Rachel Lowther)
New Work – Texas Fine Art Association, Austin, TX (catalogue)
Drawing 2000 – Barbara Gladstone, New York (catalogue)

- Tweak** – Mercer Union, Toronto, Canada (curated by Michael Buckland)
Greater New York – P.S.1 Contemporary Art Center (catalogue/CD Rom)
 1998 **Lo-Fi Baroque** – Thread Waxing Space, New York (catalogue)
Fandom – White Columns, New York (curated by Paul Ha)
New Work – Thomas Blackman Exhibition Space, Chicago
Behind Closed Doors: Video in Interior Spaces – Museum of Contemporary Art, Chicago
Limousine – Free Parking, Toronto (catalogue)
Tag (to play) – The Hyde Park Art Center, Chicago (curated by Judy Ledgerwood)
Group Exhibition – ALLGIRLS Gallery, Berlin, Germany
New Work – MWMWM, Chicago
 1995 **Youth Culture Killed My Dog (but I don't really mind)** – TBA, Chicago (catalogue)
A Tough Solstice – Tough (The Uncomfortable Spaces), Chicago
Glom – Randolph Street Gallery, Chicago (catalogue)
The Regional Artists' Biennial – Fort Wayne Museum, Fort Wayne, IN (catalogue)
Group Show – N.A.M.E., Chicago
Real Small (Little Things) – Traveling Exhibition: Budapest, Chicago, New York, Memphis

Selected Bibliography

- 2016 Trevor Mahovsky, "Someone must pump fuel..." , Here (catalogue), p. 5-11.
 2014 Eleanor Heartney, "Not What You Think", The Way Things Are (catalogue), p.61-69.
 David Diviney, "The Order of Things?", The Way Things Are (catalogue), p.43-57.
 Irene Tsatsos, "Doing Something While Doing Nothing", The Way Things Are (catalogue), p.27-35.
 Ray Cronin, "To labour, to strive, to work, to work, to work...", The Way Things Are, p.15-23.
 2013 Chelsea Gurtzman, "Lampposts on a bender", **The Coast**, Halifax, (Thurs. April 11th).
 Elissa Barnard, "Pieces show artists' bent", **The Chronicle Herald**, (March 28th, Art and Life).
 Ann Starr, "There's Something Strange About Simulacrum", **Starr Review**, (Thurs. Jan. 3rd).
 Eleanor Heartney, "New Image Sculpture" , Catalogue Essay , p.15-21.
 2011 Larry Humber, "Hockey Scores A New Arena", **The Globe and Mail**, (Mon. Oct. 12th).
 2009 Ingrid Chu, **Time Out New York**, (Issue No. 663, August 20-26)
 2008 Ray Cronin, "Spotlight : Serious Play from Halifax to Brooklyn", **Canadian Art**, (Summer), p.42-46.
 "Focus", **Art Review**, (January, Issue 18), p.76-79.
 2006 Bryony Roberts, "Interstate: The American Road Trip", **The L Magazine**, (June), p.70.
 Jessica Dodell-Feder, "Art, Parked", **Queens Chronicle**, (Thurs. June 7), p. 21.
 2005 H.Sonnenberg and C.Hanson, " Dialogue: Art and Labor with Jessica Stockholder and Joe Scanlan", **Art Journal**, (Vol. 64, no 4 Winter 2005), p. 50-70.
 Marshall Webb, **Canadian Art**, (Winter 2005, Volume 22, Number 4).
 Martin Coomer, **Time Out London**, (issue No. 1834, October 12-19), p.38.
 Martha Schwendener, **Time Out New York**, (Issue No.517, August 25-31), p.61.
 Ken Johnson, "Art in Review: A.B. Normal - Nyehaus", **The New York Times**, (Fri. July 29), E31.
 Earl Miller, "Nice Nihilism", **C Magazine** (Issue 85, Spring 2005), p.32-35.
 2004 Scott Rothkopf, "Electoral Collage: A Portfolio", **Art Forum**, (September), p.240.
 Karen Rosenberg, "Chris Hanson and Hendrika Sonnenberg", **Frieze**, Issue 84 (June), p. 141.
 Jeffrey Kastner, "Chris Hanson and Hendrika Sonnenberg", **Art Forum**, (May), p.211.
 Merrily Kerr, "Chris Hanson and Hendrika Sonnenberg", **Flash Art**, No.236, (May), p.139-140.
 Roberta Smith, "Art in Review: Colony", **The New York Times**, (Fri. April 9), E37.
 Noah Chasin, **Time Out New York**, (Issue No. 442, March 18-25), p.72.
 Ken Johnson, "Art in Review", **The New York Times** (Fri. March 19), E35.
 Brian Sholis, "Critics' Pick", **artforum.com**.
 Kim Levin, "Voice Choices", **Village Voice** (March 24-30), p.86.
 2003 Samuele Menin and Valentina Sansone, "Sculpture Forever - Contemporary Sculpture (Part 1), **Flash Art**, No. 230, (May -June), p.122-129.
 Sarah Milroy, "Next Generation", **The Globe and Mail** (Sat. May 10), Section 5.
 2002 Melanie O'Brian, "Promises: Espousal and Constraint", **Mix** (Vol. 27 No-4 Spring 2002), p.50-51.
 2001 Adrian Dannatt, "New York Diary by Adrian Dannatt", **The Art Newspaper**, (Dec. 2001), No.120.
 Michael Wilson, "Critics' Pick", **artforum.com**.
 Roberta Smith, **The New York Times** (Fri. Dec.14), E41.
 Kim Levin, "Voice Choices- Short List", **Village Voice** (Dec.18), p.80.
 Germaine Koh, "Soft Design for Mushy Thought", **Mix** (Winter 2001), p.24-28.
 2000 Massimiliano Gioni, "New York Cut Up", **Flash Art** (Jan.- Feb.), p.67-69.
 Ken Johnson, "Art in Review : Death Race 2000", **The New York Times** (Fri. Dec. 22), E46.
 Alfred Mac Adam, "Drawings 2000", **ARTnews** (October), p.177.

- John Russell, "The Proliferation of New Ways to Draw", *The New York Times* (Aug. 18), E33.
 Klauss Kertess, "Drawings 2000 at Barbara Gladstone Gallery", exhibition catalogue.
 1999 Charlene Roth, "Hendrika Sonnenberg & Chris Hanson – LACE", *New Art Examiner* (June).
 Frances Richard, "The Hub and The Glitch – On Hendrika Sonnenberg and Chris Hanson", exhibition catalogue, Los Angeles Contemporary Exhibitions.
 David Pagel, "Art Review", *LA Times* (March 3), p.F8.
 David A. Greene, "Fandom", *Frieze* (January), p.84-85.
 1997 Roberta Smith, "Art in Review", *The New York Times* (Fri. Nov. 14), E45.
 Janet Cavallero, "Mitchell Kane, Hendrika Sonnenberg and Chris Hanson", *New Art Examiner* (Feb.), p.46-47.
 1996 Laurie Palmer, "Corey McCorkle/Chris Hanson and Hendrika Sonnenberg", *Frieze* (Summer) p.80-81.
 1995 Deborah Wilk, "Youth Culture Killed My Dog", *Flash Art* (Summer), p.76.
 Joe Scanlan, "Youth Culture Killed My Dog", exhibition catalogue, Chicago: Thomas Blackman
 Hamza Walker, "Glom", exhibition catalogue, Chicago: Randolph Street Gallery.
 Terry R. Myers, "Regional Artists' Biennial", exhibition catalogue, Fort Wayne Museum of Art.

Awards

- 2016 Canada Council - Project Grant
 Ontario Arts Council – Established Grant
 2009 Canada Council - Research/Creation Grant
 2007 Canada Council – Career Development Grant
 2005 Canada Council - Project Grant
 1995 Regional Artists' Biennial - Fort Wayne Museum
 1995 Clyde Burt Memorial Award
 1995 Union League Civic & Arts Foundation – Visual Arts Scholarship – Chicago, IL
 1989 Canada Council – Exploration Grant

Selected Lectures

- 2012 Royal Ontario Museum, Toronto – Nuit Talks: Is Contemporary Art Becoming Extinct?
 Columbus College of Art and Design – Simulacrum – panel discussion
 2007 University of Illinois of Chicago – Voices Lecture Series, Gallery 400
 Nova Scotia College of Art and Design, Canada – lecture and individual critiques
 2006 American University, Washington D.C – Artist in Resident : lecture and individual critiques
 Rhode Island of School and Design - lecture and individual critiques
 2005 Boston Museum School - Eight Sculptors - lecture, seminar, and individual critiques
 University of Tennessee - lecture, seminar and individual critiques
 2004 Yale University School of Art - Art and Labor - panel discussion, individual lecture, critiques
 2003 Toronto International Art Fair, Cultural Program - Negotiating Art Projects: Partners who make art.
 1996 Randolph Street Gallery - Project space exhibition committee member, Chicago, IL
 1995 Museum of Contemporary Art - Visiting lecturer, Chicago, IL
 Art Institute of Chicago - Visiting Artist (Undergraduate Program), Chicago

Public Collections

Walker Arts Center, Minneapolis
 Museum of Modern Art, New York
 PS1, New York
 Museum of Contemporary Art
 Art Gallery of Ontario, Toronto
 Art Gallery of Nova Scotia, Halifax
 Foundation 2021, New York
 Judith Rothschild Foundation, New York
 Peter Norton Foundation, New York
 Metropolitan Bank and Trust, Cleveland
 Ernst and Young, London

Education

- 1993 MFA (Sonnenberg): The School of the Art Institute of Chicago

1987 BFA (Sonnenberg): Nova Scotia College of Art and Design, Halifax, Canada
1996 MFA (Hanson): The University of Illinois at Chicago
1986 BFA (Hanson): Nova Scotia College of Art and Design, Halifax, Canada

